

**BUDGET NEEDS ASSESSMENT APPLICATION**  
**Fall 2016**

Name of Person Submitting Request:	<b>David Rosales</b>
Program or Service Area:	<b>Art Department</b>
Division:	<b>Arts and Humanities</b>
Date of Last Program Efficacy:	<b>Spring 2015</b>
What rating was given?	<b>Continuation</b>
Amount Requested:	<b>\$1,000.00</b>
Object Code:	<b>?</b>
Strategic Initiatives Addressed: (See <a href="http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf">http://www.valleycollege.edu/about-sbvc/office-of-president/college_planning_documents/documents/strategic-plan-report-working-doc-8-25-15-2.pdf</a> )	<b>Communication, Culture and Climate:</b> SBVC will promote a collegial campus culture with open lines of communication between all stakeholder groups on and off campus.

*Note: To facilitate ranking by the committee, please submit separate requests for each general area of budget augmentation needed. Do not request a lump sum to encompass many different areas.*

One-Time  Ongoing

Does program or service area have an existing budget? Yes  No

Are there alternative funding sources? (for example, Department, Budget, Perkins, Grants, etc.)

Yes  No

If yes, what are they: Art Department Budget

1. Provide a rationale for your request (Give a detailed explanation of why this budget increase is needed.)

The Gresham Art Galley operates without a dedicated budget and funding for the Gallery comes from the Art Department's budget, reducing the amount of money available for academic programs in the Art Department. There is the need to establish a separate budget to expand the exhibition opportunities that cannot be met by the Art Department's budget. An Art Gallery budget will provide for exhibition opportunities such as traveling art exhibit that require galleries to pay for rental fees or shipping costs. Additional items to be funded with a separate budget are the purchase of frames, pedestals, replacement wall coverings, display cases, text panels and printed publications to advertise and document the art exhibitions.

2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.)

The request addresses the need for multicultural experiences that can be usefully applied in other areas of education and life. Through art exhibitions and the presence of exhibiting outside artists our students expand their cultural awareness. The Gresham Art Gallery provides a culturally rich learning environment for our students and the campus community. The request is tied to diversity (p. 19), Institutional expectations (p. 24) and Campus Climate (p. 26) of the 2015 Program Efficacy Report.

3. Indicate any additional information you want the committee to consider (for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.).

The Gresham Art Gallery hosts eight shows per year including the Dia de los Muertos Show and the Annual Student Art Show. The Gresham Art Gallery is a community-gathering place that makes art accessible, enjoyable and integral to all visitors. The Art Gallery is an inclusive place where all SBVC students and community members have access to work by a variety of artists, and advances SBVC as an institution dedicated to life-long learning.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program plans to support those costs.

5. What are the consequences of not funding this budget request?

One consequence of not funding this budget request is a reduced amount of money in the Art Department's budget to support academic programs. In addition, not funding the request limits the scope and variety of exhibitions offered in the Gresham Art Gallery, the presentation of the Art Gallery's exhibitions and its ability for community outreach, recruitment of potential students, and the enhancement of students and the public's understanding and appreciation of art.